

ANNUAL REPORT 2005

Aboriginal and Torres Strait Islander Studies Unit



Michael Williams, Director



Jackie Huggins, Deputy Director



Sam Watson, Deputy Director

HIGHLIGHTS 2005

new students	61
students in total	231
postgraduates	37
students in PhD programs	12
graduations	56
publications by Unit staff	32
research funding	\$42,164K

INTRODUCTION

Welcome to the 2005 *Aboriginal and Torres Strait Islander Studies Unit Annual Report*. This report is a brief summary of Unit activities during the 2005 calendar year. The Unit provides personal and academic support for Aboriginal and Torres Strait Islander students and specifically aims

to increase the recruitment, retention, academic performance and graduation rates of Indigenous students. The Unit also administers schemes to help Indigenous students gain access to, and receive support in, tertiary studies such as the Alternative Entry scheme and the federally-funded

Indigenous Tutorial Assistance Scheme (ITAS). The Unit is also the focus for teaching and research in Aboriginal and Torres Strait Islander Studies at the University of Queensland.

ENROLMENTS 2005

The total number of Aboriginal and Torres Strait Islander students enrolled at the University of Queensland increased slightly from 230 in 2004 to 231 in 2005 (Fig 1). Approximately 60% (139) were women, 26% (n= 61) were commencing students and 16% (n=37) were postgraduates.

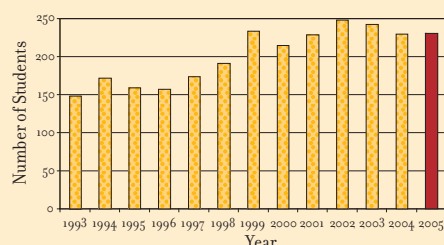


FIG 1 – Number of Aboriginal & Torres Strait Islander students

Aboriginal and Torres Strait Islander students were represented in every University faculty (Fig 2). Arts had the most students, accounting for 30% (70), followed by Health Sciences at 20% (47).

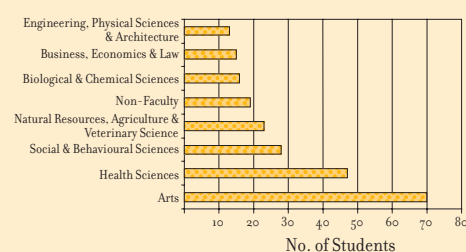


FIG 2 – Aboriginal & Torres Strait Islander students by Faculty 2005

Of the Aboriginal and Torres Strait Islander students enrolled in postgraduate programs, 12 were undertaking Doctor of Philosophy (PhD) degrees (Fig 3).

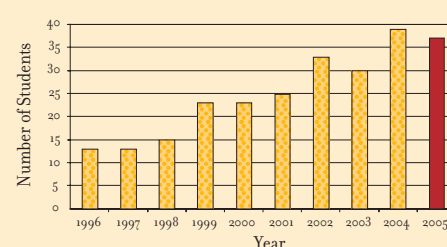


FIG 3 – Aboriginal & Torres Strait Islander postgraduate students





GRADUATIONS 2005

56 Indigenous students graduated in 2005 from the following Faculties – Arts; Health Sciences; Natural Resources, Agriculture and Vet Science; Social and Behavioural Sciences; Business, Economics and Law; and the University Graduate School.

ABORIGINAL AND TORRES STRAIT ISLANDER STUDIES

The Unit is responsible for co-ordinating the interdisciplinary Aboriginal and Torres Strait Islander Studies major and double major offered in the Faculty of Arts. Unit staff directly co-ordinated 10 undergraduate courses in the program, one postgraduate courses and an undergraduate Education course. During 2005, 10 students graduated in Aboriginal and Torres Strait Islander Studies, six completing the double major.

COURSES CO-ORDINATED BY UNIT STAFF 2005

ABTS1000	Aboriginal and Torres Strait Islander Perspectives
ABTS2000	Torres Strait Islander Studies
ABTS2010	Aboriginal Women
ABTS2020	Aboriginal & Torres Strait Islander Approaches to Knowledge
ABTS2040	Black Australian Literature A
ABTS2050	Black Australian Literature B
ABTS2080	Independent Project in A&TSIS I
ABTS2090	Independent Project in A&TSIS II
ABTS3000	Aboriginal Politics & Political Issues
ABTS3020	Working with Indigenous People
ABTS7000	Introductory Aboriginal & Torres Strait Islander Studies for Australian Studies Postgraduates
EDUC2090	Indigenous Knowledge & Education

UNIT PERMANENT STAFF 2005

Director	Michael Williams
Deputy Director	Jackie Huggins
Deputy Director	Sam Watson
Reader	Associate Professor Ian Lilley
Senior Lecturer	Dr Elizabeth Mackinlay
Lecturer	Dr Norm Sheehan
Lecturer	Dr Sean Ulm
Senior Administrative Officer	Mary Dunn
Administrative Assistant – Student Support	Georgina Baira
Secretary	Sue Randell
ITAS Co-ordinator (maternity leave)	Lesa Norman
Acting ITAS Co-ordinator	Nellie Tripp
Student Support Secretary	Colleen Beard
Indigenous Cadetship Officer	Kym Kilroy
Editor – Birra News	Nathan Woolford
Administrative Assistant – Publications	Jan Stewart
Honorary Visiting Fellow	Dr Anna Shnukal
Honorary Research Adviser	Dr Noelene Cole

HIGHLIGHTS & MILESTONES

- Sorry Week 2005: Journey of Healing – 21-28 May 2005
- UQ Union/ Goorie Berrimpa Sorry Dinner 27 May, 2005, with guest entertainer Troy Cassar-Daley
- Prayer for Reconciliation, 13 October, 2005
- Norm Sheehan was awarded a PhD for his thesis entitled *Indigenous Knowledge and Higher Education: Instigating Relational Education in a Neocolonial Context*. He also received the University of Queensland Varghese Prize for the best thesis in Comparative Education
- Sean Ulm was awarded a PhD for his thesis entitled *Investigations Toward a Late Holocene Archaeology of Aboriginal Lifeways on the Southern Curtis Coast, Australia*. Sean received a 2005 Dean's Commendation for Outstanding Research Higher Degree Thesis 2004, and the Best Student Poster Prize (with Daniel Rosendahl) from the Australian Archaeological Association Inc.

THE AUSTRALIAN JOURNAL OF INDIGENOUS EDUCATION

The Journal is now an annual publication. Volume 34, the 2005 edition, was entitled *Thinking Place: The Indigenous Humanities and Education* and guest edited by Marie Battiste (University of Saskatchewan, Saskatoon, Canada), and Cathryn McConaghy (University of New England, Armidale, Australia). This volume has 15 papers which present a special focus on international issues in Indigenous education. Check out the website at www.atsis.uq.edu.au/ajie/

STUDENT SUPPORT

The Student Support function at the Unit was reinvigorated in 2005 with the appointments of Stephen Corporal as Senior Student Support Officer, at St Lucia and Judith Dale as Student Support Officer servicing the Ipswich and Gatton campuses. Georgina Baira, who provides student support at St Lucia and Herston, attended the annual Bamaga and Thursday Island Career Market from 11-15 July, 2005 to promote the University of Queensland and tertiary education to secondary school students in the region.



STAFF PROFESSIONAL LEADERSHIP 2005

Michael Williams

- Council Member, AIATSIS
- Council Member, University of the Sunshine Coast
- Member, Queensland Museum A&TSI Consultative Committee
- Board Member, Dreaming Festival, Woodford (Qld Folk Federation)

Jackie Huggins

- Co-Chair, Reconciliation Australia
- Director, Telstra Foundation
- Director, Australian Centre of Indigenous History, ANU
- Council Member, AIATSIS
- Editor, *The Australian Journal of Indigenous Education*
- Member, Indigenous Advisory Board, Queensland Centre for Family Violence Research, CQU
- Indigenous Advisory Board, State Library of Queensland

Sam Watson

- President – Yelangi Indigenous Pre-School / Indooroopilly
- President – One Tribe Indigenous Youth Outreach Program / Inala
- President – The Murri Watch Indigenous Diversionary Program / South Brisbane
- Vice President – The Musgrave Park Cultural Centre Corporation
- Senior Member – Sacred Treaty Circles / Minjerribah

Ian Lilley

- Executive Member, Indo-Pacific Prehistory Association
- Secretary, World Archaeological Congress
- Member, ICOMOS (UNESCO)

Elizabeth Mackinlay

- Committee Member, Queensland Chapter, Musicological Society of Australia
- Council Member, Queensland Chapter, Australian Society for Music Education
- Co-Editor, *Music Education Research and Innovation*
- Editor, *The Australian Journal of Indigenous Education*
- Review Team Member, National Review of School Music Education

Norm Sheehan

- Member, Indigenous Dialogues, SEED Open University
- Member, Purga Aboriginal Elders & Descendants Development Committee
- Committee Member, Design Research Society (Sheffield University, UK)
- Plenary Panel Member, Future Ground Conference, Monash University, November 2005

Sean Ulm

- Junior Representative, World Archaeological Congress
- Chairperson, Australian Association of Consulting Archaeologists Inc. Queensland Chapter
- Editor, Australian Archaeological Consultancy Monograph Series
- Co-Director, Oceania Marine Reservoir Dating Project
- Member, Joint Implementation Standing Committee on Archaeology Teaching and Learning

ITAS

The Indigenous Tutorial Assistance Scheme (ITAS) is a federally funded program that offers academic assistance to Indigenous Australian students. It was previously called ATAS (Aboriginal Tutorial Assistance Scheme). During 2005, a total of 1242 individual tutorial hours were provided to 32 Indigenous students. 28 casual tutors were employed, including many senior Indigenous students, to support students at St Lucia, Herston, Ipswich, Gatton, Townsville, Cairns and Thursday Island.

RESEARCH GRANTS 2005

- Liz Mackinlay – *Mother's Experiences of Using Lullabies as Part of the Bedtime Ritual and its Effect on Postnatal Depression*: \$1900 (2004-5)
- Sean Ulm – *Australian Archaeology in Profile: A Survey of Working Archaeologists*: \$2500 (2005)
- Sean Ulm – *e-Archaeology: Towards an Australian Archaeological Data Grid*: \$77,428 (2005-6)

NATIONAL INDIGENOUS CADETSHIP PROGRAM (NICP)

The National Indigenous Cadetship Program (NICP) provides opportunities for Indigenous Australians to gain the professional qualifications needed for a range of jobs in both the public and private sectors. It assists in matching students who intend studying full-time in an undergraduate degree, and in some circumstances postgraduate students, with employers who can give them work skills and professional employment experience. In 2005, Kym Kilroy, the Unit's Cadetship Officer, has been very successful in placing 12 of our students into Cadetships with a wide range of organisations, including the Department of Child Safety, Department of Emergency Services, CSIRO Marine Research and ACCOR. These cadetships range from one to three years in length.

GUEST LECTURERS 2005

Gordon Chalmers
Luke Cummings
Lincoln Eldridge
Auntie McRose Elu
Lionel Fogarty
Gary Foley
Toni Janke

Robin Kina
Melissa Lucashenko
Esra Stephen Mam
Roy Ober
Sarah Patrick
Rupert Reuben
Richard Robins

Shannon Ruska
Auntie Bertha Stewart
Sam Wagan Watson
Walter Wia
Denis Walker
Raymond Walker
Nathan Woolford



PUBLICATIONS BY UNIT STAFF 2005

- Barker, F. and E. MACKINLAY 2005 Facilitating the transition into motherhood through lullaby singing: A pilot study. *The New Zealand Journal of Music Therapy* 3:7-35.
- BARNEY, K. 2005 Celebration or cover up: "My Island Home", Australian national identity and the spectacle of Sydney 2000. In E. Mackinlay, D. Collins and S. Owens (eds), *Aesthetics and Experience in Music Performance*, pp.141-150. Newcastle: Cambridge Scholars Press.
- COLE, N. 2005 Review of "Colouring the Past: The Significance of Colour in Archaeological Research" edited by A. Jones and G. MacGregor. *Australian Archaeology* 60:76-78.
- COLE, N. 2005 Obituary: Percy Trezise OA 1923-2005. *Australian Aboriginal Studies* 1:131-133.
- COLE, N. and A. Watchman 2005 AMS dating of rock art in the Laura region, Cape York Peninsula: Protocols and results of recent research. *Antiquity* 79(305):661-678.
- Colley, S. and S. ULM 2005 Teaching, learning and Australian archaeology. *Australian Archaeology* 61:7-10.
- Colley, S., S. ULM and F.D. Pate (eds) 2005 *Teaching, Learning and Australian Archaeology*. Australian Archaeology 61. Canberra: Australian Archaeological Association Inc.
- Fullagar, R. and S. ULM (eds) 2005 *Australian Archaeological Consultancy Monograph Series 1*. Canberra: Australian Association of Consulting Archaeologists Inc.
- HUGGINS, J. 2005 Five years on from the Bridge Walks – Taking the next step for reconciliation – 2005 Hyllus Maris Memorial Lecture. *Journal of Australian Indigenous Issues* 8(1):32-41.
- LAMB, J. and T. Loy 2005 Seeing red: The use of Congo Red dye to identify cooked and damaged starch grains in archaeological residues. *Journal of Archaeological Science* 32:1433-1440.
- LILLEY, I. 2005 Archaeology and the politics of change in a decolonizing Australia. In J. Lydon and T. Ireland (eds), *Object Lessons: Archaeology and Heritage in Australia*, pp.89-106. Melbourne: Australian Scholarly Publishing.
- LILLEY, I. and M. WILLIAMS 2005 Archaeological and Indigenous significance: A view from Australia. In C. Mathers, T. Darvill and B.J. Little (eds), *Heritage of Value, Archaeology of Renown: Reshaping Archaeological Assessment and Significance*, pp.227-247. Gainesville, FL: University of Florida Press.
- MACKINLAY, E. 2005 Making the journey in: Opening up spaces for performing, teaching and learning Aboriginal performance traditions. In F. Magowan and K. Neuenfeldt (eds), *Landscapes of Indigenous Performance: Music, Song and Dance of the Torres Strait and Arnhem Land*, pp.119-142. Canberra: Aboriginal Studies Press.
- MACKINLAY, E. 2005 The personal is political is musical: Reflections on women's music making in the Yanyuwa Aboriginal community at Borroloola, Northern Territory. In E. Mackinlay, D. Collins and S. Owens (eds), *Aesthetics and Experience in Music Performance*, pp.221-233. Newcastle: Cambridge Scholars Press.
- MACKINLAY, E. 2005 The interface between music education and musicology: An ethnomusicological perspective. In E. Mackinlay, D. Collins and S. Owens (eds), *Aesthetics and Experience in Music Performance*, pp.311-316. Newcastle: Cambridge Scholars Press.
- MACKINLAY, E. 2005 'For our mother's song we sing': Yanyuwa Aboriginal women's narratives of experience, memory and emotion. *Altitude* 6 <http://www.api-network.com/altitude/>.
- MACKINLAY, E. 2005 Moving and dancing towards decolonisation in education: An example from an Indigenous Australian performance classroom. *The Australian Journal of Indigenous Education* 34:113-122.
- MACKINLAY, E. and F. Baker 2005 Nurturing herself, nurturing her baby: Creating positive experiences for first-time mothers through lullaby singing. *Women and Music: A Journal of Gender and Culture* 9:69-89.
- MACKINLAY, E. and F. Baker 2005 Singing to know baby, singing to know self: Lullaby singing as a pedagogical tool in the everyday life of first-time mothers. *Perfect Beat* 7(3):3-18.
- MACKINLAY, E., D. Collins and S. Owens (eds) 2005 *Aesthetics and Experience in Music Performance*. Newcastle: Cambridge Scholars Press.
- MACKINLAY, E. and J. HUGGINS (eds) 2005 *The Australian Journal of Indigenous Education* 34.
- MACKINLAY, E. and J. HUGGINS 2005 Editorial. *The Australian Journal of Indigenous Education* 34:ii.
- ROSENDAHL, D. and S. ULM 2005 All the Small Things: The Refinement of Foraminiferal Analysis to Determine Site Formation Processes in Archaeological Sediments. Poster presented to the Australian Archaeological Association Annual Conference, Fremantle, November 2005.
- SHNUKAL, A. 2005 Language (Australia). In E. Benson and L.W. Conolly (eds), *Encyclopedia of Post-Colonial Literatures in English*, pp.801-805. 2nd ed. Vol. 2. London: Routledge.
- SHNUKAL, A. 2005 Review of "My Island Home: A Torres Strait Memoir" by John Singe. *The Journal of Pacific History* 40(1):121-122.
- ULM, S. 2005 Review of "The Sea People: Late Holocene Maritime Specialisation in the Whitsunday Islands, Central Queensland" by Bryce Barker. *Archaeology in Oceania* 40(1):27-28.
- ULM, S. (ed.) 2005. *Aboriginal and Torres Strait Islander Studies Unit Annual Report 2005:1-4*. Brisbane: Aboriginal and Torres Strait Islander Studies Unit, University of Queensland.
- ULM, S. (ed.) 2005 *Mill Point Archaeological Project Field Season Report 2005:1-4*. Brisbane: Aboriginal and Torres Strait Islander Studies Unit, University of Queensland.
- ULM, S. 2005 Thesis Abstract: Investigations Towards a Late Holocene Archaeology of Aboriginal Lifeways on the Southern Curtis Coast, Australia. *Quaternary Australasia* 22(2):24-25.
- ULM, S., S. Cotter, M. Cotter, I. Lilley, C. Clarkson and J. Reid 2005 Edge-ground hatchets on the southern Curtis Coast, central Queensland: A preliminary assessment of technology, chronology and provenance. In I. Macfarlane (ed.), *Many Exchanges: Archaeology, History, Community and the Work of Isabel McBryde*, pp.323-342. Aboriginal History Monograph 11. Canberra: Aboriginal History Inc.
- ULM, S., S. Nichols and C. Dalley 2005 Mapping the shape of contemporary Australian archaeology: Implications for archaeology teaching and learning. *Australian Archaeology* 61:11-23.
- WOOLFORD, N. (ed.) 2005 *Birra News: A Newsletter for Indigenous Australian Students at the University of Queensland* 43-67. <http://www.atsis.uq.edu.au/birranews/>.